

# Leadership and Arts Policy Internship Grant 2008 Application

*Hart Leadership Program  
Terry Sanford Institute of Public Policy  
Duke University*

The Leadership and Arts Policy Internship (LAPI) Grant\* is a \$4,000 award that supports innovative Public Policy internships that explore leadership and arts policy.\*\*

Undergraduate Public Policy majors who are planning to do their PPS internship this summer are eligible to apply for the grant. The grant can be used to cover travel and living expenses, as well as other costs associated with an internship focusing on leadership and the arts.

Please submit the application form (without this cover sheet), and the requested attachments, by **5pm on Friday, April 4, 2008** to:

Doug McClary, HLP Program Manager  
Room 111 Sanford Institute Building  
Campus Box 90248  
Durham, NC 27708-0248  
(919) 613-7350  
[douglas.mcclary@duke.edu](mailto:douglas.mcclary@duke.edu).

Incomplete or late applications will not be accepted. Notification date: Friday, April 11, 2008.

## ***Important Grant Information***

- ◆ *LAPI Grant recipients are required to:*
  - (1) Participate in a training session before classes end in April.
  - (2) Submit two critical reflection reports and internship updates during the summer.
  - (3) Complete a final report by the last day of the internship.
  - (4) “Go Public” – give a public presentation or publish a short article about their internship when they return to Duke in the fall.
  
- ◆ *The criteria for reviewing proposals are:*
  - Demonstration of the relevance of the internship to leadership and arts policy;
  - Overall quality of the proposal, including thoughtful and articulate presentation of ideas, quality of writing, organization, and accuracy and thoroughness of preparation.
  - Inclusion of a detailed and realistic budget.

*\*The LAPI Grant is funded by the Hart Leadership Program (HLP) and administered in partnership with the Public Policy Studies undergraduate internship office.*

*\*\*An internship in leadership and arts policy could examine topics such as: the arts in American civic life; conflicts about arts education, censorship, and public funding; the aims and effects of philanthropic arts support; the objectives and problems of arts institutions; the effectiveness of artistic organizations; or issues of political and organizational leadership in arts organizations.*

# LAPI Grant Information Sheet

Name \_\_\_\_\_

Campus Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Graduation Year \_\_\_\_\_

## **Internship Information**

### *Organization Information*

Name of Organization: \_\_\_\_\_

Address of Organization: \_\_\_\_\_

\_\_\_\_\_

Organization Website: \_\_\_\_\_

Start and End Dates: \_\_\_\_\_

### *Supervisor Information:*

Name (and salutation): \_\_\_\_\_

Position: \_\_\_\_\_

Phone #: \_\_\_\_\_

Fax #: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please attach the following:

**1. Resume** – please include GPA (limit two pages).

**2. Internship description**

How does your internship explore questions of leadership and arts policy? Please also provide a concise budget and justification for your proposed expenses. If you plan to travel, please included estimated travel costs, such as on-line price quotations for tickets.

**3. Statement of Motivation** – (250-500 words)

Tell us about yourself in a way that helps us fully appreciate your interest in leadership and the arts—why is your internship important to you?

**4. Critical reflection plan**

Critical reflection about the intellectual, ethical and civic dimensions of your internship is an important part of your leadership development. What are your strategies at this point for making the habit of daily reflection an integral part of your summer work? (As you undertake your internship project, we will ask you to reflect critically on both the process and the content of your work via several “letters home” to HLP faculty and staff.)

**5. Reference information.** Please list the name and contact information of a professor who knows your academic work and your intellectual capabilities well.

**6. A signed commitment to “Go Public” with your work** upon your return to Duke. “Going Public” is about bringing your questions, insights and discoveries to a public audience. “Going Public” can happen on many levels; it can range from a presentation to a class at Duke, an op-ed column in the Raleigh News & Observer, or a scholarly article in an academic journal.

**7. A signed Internship Organization Agreement** form to ensure that your prospective internship organization is supportive of your internship project plans and would be willing to participate if you were awarded the LAPI Grant. Please use the Internship Organization Agreement at the end of the application.

# LAPI Grant 2008 Internship Organization Agreement

## Student Information:

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Project Title: \_\_\_\_\_

## Internship Organization Information:

Organization Name: \_\_\_\_\_

Supervisor : \_\_\_\_\_

Address: \_\_\_\_\_

Office Phone (\_\_\_\_) \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

## Partnership Agreement:

On behalf of \_\_\_\_\_, I agree to support  
\_\_\_\_\_ if he or she receives and accepts a LAPI Grant  
through the Hart Leadership Program at Duke University.

\_\_\_\_\_  
Supervisor Signature Date

\_\_\_\_\_  
Student Signature Date

**It is the responsibility of the student to provide this form to the Internship Organization. A signed copy of this form must be turned in with the completed LAPI Grant application.**